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the bell curve
GPA's Quality in Life in Motion

- [6] Gov. Tom Corbett's budget cuts transportation services for the elderly. It also has put tens of thousands of seniors at risk of being evicted from their senior centers.
- [2] The Senate's House of Representatives closes schools for the last time. Unless you count the back door where all the art is being stacked out and piled into a U-Haul.
- [7] The new budget also cuts \$10 million from the Dept. of Transportation's Public Highways. Corbett has taken to driving around without a driver's license.
- [0] GOP president of candidate Herman Cain campaign at a tea party only if Philly 50 everybody had all their white robes and burning crosses and hateful racist speech like it wasn't code for anything.
- [3] The School District plans to shut down 20 schools in its elementary and middle schools to close the \$664 million budget gap. They tell us if you're hungry you can have a sandwich. "I'm not hungry," says Gov. Corbett. "That's right! I'm not hungry either!"

- [4] Safety issues Philly the second world city for aggressive driving. OK, parents are getting it down with the car and the bus truck system and road to them.

- [2] Anna accidentally made herself ill. It was because in Southeast Philly there is no evidence he was diagnosed, however as he was dying in a Philly hospital.

- [6] To close the \$664 million budget gap the School District plans to shut several small, relatively unproductive schools like others for failing third-graders and a structural income deficit. "But don't worry, Philly! I have a plan for taking all those underperforming and overpaid students off your hands," says Gov. Corbett. "My science team tells me that I would take only 40 hours to take all the kids' squared in and out of the school for the ground for the purposes of reducing national gas. Now, I know it's a bit on the nose. It's really not affecting our future for our present, but it's not a very nice. It was the backward-ass, self-defeating idea never would've worked. They're scared of their jobs."

This week's total: -30 | Last week's total: -3

the naked city



NOT BROKEN FOR:
Councilman Hsin Chiu
(second from left)
stands surrounded by
supporters, including
concerned parent My
Dung Ly (center).

NEW HAMPSHIRE

[commentary]

LOST IN TRANSLATION?

The Philadelphia School District is set to lay off nearly half its bilingual counselors.
By Daniel Denvir

Last Friday, parents presented 400 signatures to the School Reform Commission demanding that Hsin Chiu, a bilingual counseling assistant (BICA) at S.A. Brown Elementary School, keep his job. Chiu (who is actually bilingual, speaking Vietnamese, Cantonese and English) got a pink slip from the Philadelphia School District in June.

"She helps with everything—study, discipline, behavior, social papers," says My Dung Ly, a mother of three at the diverse Kensington new school. Without her, "It would be chaos."

BICAs like Chiu translate documents, leave with families and effectively serve as multicultural social workers—which is why parents and immigrant advocates were worried indeed when, last month, the district announced the layoffs of 45 of 103 BICAs, along with 18 of 275 English as a Second Language (ESOL) teachers in spokeswoman for the district says even teachers will be rehired by charter schools.

These layoffs, of course, were just one of many deep-cutting measures announced by school officials in the wake of the shocking rise in education funding by Gov. Tom Corbett as well as a massive shortfall in the Philadelphia School District's own budgeting. The new \$600-million budget gap has resulted in 1,338 jobs and

1,275 staff layoffs, with more expected.

But immigrant parents and educators say eliminating these positions will disproportionately hurt schools with large immigrant student bodies—like Brown Elementary, which principal James Douglas told City Paper, could end up without a single Vietnamese-speaking person on staff. (The school is 75 percent Vietnamese speaking.)

These cuts, say the educators, come without warning. "The district has been completely opaque about what it was planning to do," says Helen Gyn, longtime school activist and co-founder of Parents United. And they've left immigrant parents worried about the coming school year.

The night before last week's School Reform Commission meeting, a few Brown Elementary parents and Chiu met at My Dung Ly's new home near

Kensington and Lehigh to voice to reformers their concerns for the next day's meeting.

The walls of Ly's house are covered with photos of weddings, babies, and her in-laws' (and as "best people" in refugee camps spanning Thailand, Malaysia and the Philippines. She came to the U.S. through the Amerasia Homecoming Act, which allows the children of Vietnamese women and American soldiers to immigrate.

Children playing outside in the steep basement in Vietnamese and English, running through the living room to entertain their parents who are practicing what they'd say in support of Chiu.

For the parents and kids, Chiu is a comfort in the rest of a life sys-

PHOTOGRAPH BY JEFFREY M. HARRIS

[has spoiled the public]

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✦ AT-LARGE, IN PERIL

Will state Rep. Dennis O'Brien's middle finger to the GOP budget suit him when he goes for City Council at-large?

Last week, O'Brien, who is from Philly, was one of only two state House Republicans who didn't vote for Gov. Tom Corbett's budget. That's pissed off some local right-wing voters.

Undeterred, O'Brien looked like a shoo-in for a Council seat. In May's primary, he won the No. 2 vote—just over Republicans at-large candidates, with David Ohl being No. 1—leading many to presume that those five would run out in November's election. If City law stipulates that two of the seven Council at-large seats go to minority-party members, who usually means Republicans, that John Petherman, who ran and lost by a slim margin in this year's GOP-in-control primary against Karen Broome, says O'Brien's vote changes the equation.

"It's going to weaken his candidacy, and may encourage me and other Republicans to drop support for him," Petherman says. "It's absolutely not a Republican position to vote against Corbett's budget."

O'Brien did not return requests for comment.

But then again, O'Brien could use his vote against the budget—which critics say is especially damaging to Philly—to test his independence from the party. Even Petherman admits, "This decision may help him with Democrats."

—Heidi Ottensmire

✦ THE HAIR AND NOW

Who gets their hair braided in the middle of the night? Lots of

people, says Dynamite Braids owner Marie Gerbers, and for lots of reasons — not least among them that braiding sessions can take between six and eight hours. For some wedding grooms, that's simply an other time to get it done. Then there's the deep discounts Gerbers offers late-night customers. And there are also more private reasons: "Some ladies, she says, simply don't want to get those braids done in front of a lot of people."

A 26-hour braiding operation — 24 hours a day, seven days a week, she says — is to Gerbers' dream and longtime goal as she worked her way from housekeeper to braid braid manager at the Marriott Hotel in Center City before setting up with a business plan for the always-open Dynamite Braids.

O'Brien looked like a shoo-in.

"A lot of my besties said, 'This is a joke,'" Gerbers notes. "This will never work." But Gerbers also eventually came to fruition, and Dynamite Braids has been out its Mayfair location offering around-the-clock

service for more than a year and a half.

On a recent night, BEPES has driver Rikki Rasmie, 38, told City Paper that when she saw a Dynamite ad in the paper, "I was in shock there was an overnight salon," and decided to come by.

The salon's success, Gerbers says, is the result of her almost-fanatical devotion to her business. Dynamite has become her "house away from home," she explains. She's even put a bed in this basement for naps during long shifts. "I don't have a life outside this company," she proclaims cheerfully.

Despite the long hours, Gerbers says she's dedicated to the 24-hour concept. "I don't think I could go back at this point. I've spoiled the public."

—Emily Agius



man overboard!
By Jason Thompson

RIDDLE ME THIS

REGARDING THE 100 savage hoodlums causing mayhem throughout the Commonwealth on shooting and snuffing dead in a car's backseat — what did 3 innocent have in common? Such was the question, went forward, peacefully (only most equal to your own then Corbett) following last week's tumultuous acts of violence across the city that included 33 shootings and a youth who left innocent people hospitalized.

And what answer to this cryptic puzzle, did the anonymous reader send? (See I don't know, that I try of involved African-Americans, maybe?)

Howed guess? Simple. Despite the anonymous reader's implication that only the law is allowed, right and law-enforcement to investigate the most dark, filled? Get, actually after case (anonymous) email, phone message or online comment must own the something I write to happen to reach on crime and/or African-Americans. Each builds to this conclusion that I or "The Media," or "My People" — in essence of those who understand why by my name that black — are covering from "The Truth."

And what is "The Truth"? Those anonymous authors never quite seem to specify their expectations. Indeed, they insist: "I want to know to find their questions here but one answer — and they're the only ones brave enough to say it. I say they're the only ones thick enough and blundered through by their own prejudice to actually believe that Philly's problems trace to a single race, economic class, or to immigration status."

There is plenty of reason to talk about race right now. The "flash mode" discussed almost every day of back-to-backs plus black street scenes who risked injury to assist the victims of the riot. The city's shootings and killings are concentrated in black and Hispanic neighborhoods — hardly news for the people who live there. The Department of Public Safety has been investigating the victims of the violence. Are there problems within Philly's black community? Yes. There are problems in its white, Hispanic and Asian communities as well. The city has a lot of problems. Violence is one of them. Indeed — and the propensity to hurt fellow residents across their human, whether by raging youth or negligent conduct — is another.

But instead of engaging these message writers' conversation that begins and ends in one place, this reflection of another round of rhetorical questions. Man Overboard will pose one more this week. What do you call someone who won't put it into behind his or her two words?

✦ Jason Thompson likes to read old, white knits. A book reviewer for City Paper.

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+Lost in Translation?
and more on page 8

too — someone who can help guide them through the bureaucracy and help make their non-English voices heard in an English-speaking system.

It's crucial to the kids' academic success, they say, but also their safety.

"Most of the Asian kids have been isolated," said Chao. "I am there to protect them. A lot of the parents don't know the rules, and they willingly get away with it."

Large in the minds of these parents is the December 2009 incident at South Philadelphia High on which Asian students were attacked by a group of mostly African-American students. Civil suits between immigrant and non-immigrant students have also been reported at U.K. Prep and Furness high schools, and a March 2011 report from the Philadelphia Commission on Human Relations faulted the district for "policy [that] fail[s] to provide a clear and consistent framework for preventing and resolving inter-group conflicts," finding that "inadequate language classes — a legal right — was exacerbating the situation."

The following day, Chao's non-prayer bus drove through her left behind as parents stood up and spoke to the School Reform Commission members, asking for Chao's resignation.

Schools Superintendent Arlene Ackerman, seated behind a desk with the Commission members, responded directly, telling them that it was "another day, about" their schools "in action," and that she was committed to addressing "bilingual programs" on an equitable manner for every student in the district.

"Bilingual students," she added, sitting the head a newspaper recognizing her doctorate in education, "don't even have to have a degree."

It was a tense moment in an already tense relationship between Ackerman and immigrant educators dating back to the crisis at South Philly High. (They believe Ackerman influenced racism) division when she blamed the violence on an attack on an African-American student that was never later substantiated. (Those divisions remain strained. When a Latino woman testified at Friday's hearing that she mistreated her children to "do better," an African-American woman on the audience murmured, "Better than anybody else?")

Degree or no, the bilingual researchers believe any word of being denied a lawsuit. The ICA program was originally created as part of the settlement of a 1986 lawsuit that required schools to provide adequate translation services.

Following the South Philadelphia High incident, the U.S. Department of Justice's Civil Rights Division found that the district was "deliberately and willfully" to harass students of severe and pervasive student-on-student harassment of Asian students," prompting the district to sign a consent decree that, among other things, required adequate interpretation services for students and families involved in violent or disciplinary incidents at South Philly High. The district also told the Justice Department that it would provide

The naked city

additional interpretation training to all ICA staff, which it did.

Larry Pina, deputy chief for the district's Multilingual Programs, says, "We believe we will be in compliance with both of the orders."

After the hearing, Kerens Dunkey, chief deputy of the district's Office of Parent, Family, Community Engagement and Public Behavior Programs, told CP that immigrant groups have concentrated the case. "The district guesses that Brown will have a Vietnamese speaker as staff next year and that the set line of bilingual support staff system, while will be particularly off by the creation of 17 new positions called School Improvement Support Language."

"You take a school like Southmore that is predominantly Spanish-speaking, they will receive a full-time Spanish

"They will quietly go away or just let it go."

teacher, supplemented with Burmese, Chinese, Indonesian and Korean BCLs," Dunkey says.

And while parents may feel attached to particular people who are losing jobs, Dunkey says, the security rules of union contracts dictate who gets laid off first.

Whether the district's plan really fits in the gaps created by those layoffs remains to be seen. Advocates say they have been another lawsuit or lawsuit on behalf of the district's new plan for non-English speaking children.

"The question," says Lee, the executive director of the Education Law Center, the organization behind the 1986 lawsuit resulting in the ICA program, "is how that this year's set of staffing arrangements is getting drastically changed, will they be able to provide the services that families need and that are required?"

"I don't think they even know the answer to that right now," Dunkey says on the page next

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PHOTOGRAPH BY: JESSICA L. HARRIS

GLASS CEILING?

Another city office is accused of sexist employment practices **By Holly Otterbein**

In 2000, the Philadelphia Prison System was on the lookout for a new deputy commissioner, the second-highest ranking official in that department, and Harriet Spencer believed she was the woman for the job.

Spencer, who is African-American, has a bachelor's degree, a master's in business services and a law degree from Temple. She had more than 30 years of experience in city prisons, serving in every position from corrections officer to lieutenant to her current job as executive director of the Office of Special Events/Commissioner's special assistant. Under Mayor John Street, she even succeeded in the head of the city's Office for the Secretary of the Office.

But Spencer didn't get the job — instead, it went to Clyde Gineay, a man (also African-American) who, Spencer now says, has no degree and lacks other fundamental requirements of the job.

So it occurred to Spencer: Maybe she wasn't the right woman for the job simply because she is just that — a woman, and the city was looking for the right man for the job. This February, Spencer filed a lawsuit against the city claiming that she is a victim of gender discrimination.

This lawsuit, which hasn't been reported until now, marks the second time in the past year that a former high-ranking official has sued the city for gender discrimination. As reported in the Daily News last month, Sgt. Kimberly Bryant — who was once the top aide to former Police Commissioner Sylvester Johnson — filed a lawsuit in July 2010 claiming that she was a victim of gender dis-

crimination under current Commissioner Charles Ramsey. According to the papers filed last in Spencer's lawsuit, women alive and well within the Prison System under Commissioner Louie Givens. And even if a court determines that she was not discriminated against due to her gender, her suit still raises questions about whether and why prison leaders seem to be rolling back reforms meant to transform the department.

In her lawsuit, Spencer lays out a few key pieces of evidence to suggest her claim.

She claims, for instance, that the city didn't follow its own rules while hiring Gineay. According to the Prison System's documents, the "minimum acceptable training and experience" for a deputy commissioner is a graduate degree in a relevant field, as a bachelor's degree accompanied by workplace experience. But Gineay, she says, lacks a degree of any kind.

When asked to confirm or deny that, the Prison System spokesperson, Gineay said the city's Law Department had declined comment. But in Gineay's biography on the Prison System website, it notes that he has "attended" St. Augustine's College and Philadelphia Community College, but he isn't sure what he has ever obtained a degree — unlike other prison employees, whose law clearly spell this out.

Representatives at St. Augustine's confirmed that Gineay did not receive a degree, Philadelphia Community College wouldn't release the information.

Spencer also points out that the Prison System never formally announced the opening of the deputy commissioner position, though she made Gineay aware of the opening. In its legal pleadings, the city adds that it never published the job, but makes the argument that it

(the naked city)

it wasn't a "civil service" position. Speaking through her lawyer, Larry Wachter, Spencer says that she should have at least been allowed to apply for the job.

Add Wachter, "Ms. Spencer certainly has a comprehensive knowledge of the Philadelphia Prison System based on her ascent through the conventional ranks, but she has three academic degrees — including a law degree — which bear directly on the position she was seeking. She was absolutely the best-qualified person for the position."

As evidence, Spencer's lawsuit claims that former Prison Commissioner Thomas Castelelli "instigated" Spencer's promotion to the position of deputy commissioner based on her outstanding performance record, years of experience and educational background — but was never able to complete it because he retired shortly thereafter. (City Play was unable to reach Castelelli for comment.)

Except for the recent information provided in his biography, the city's side of the story is relatively unknown — and will likely remain so until October, when the case is set to go to trial. The Law Department's

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THIS MODERN WORLD

by TOM TOMORROW



4-Duh Uh
 a.k.a. contrived from page 10

Reforms required that deputy commissioners have graduate degrees.

Jennifer Barnes says "The city will not consent to active litigation." The Prison System spokesperson made a similar statement, an old Guinay.

Further complaining this case is the fact that Spencer also filed suit against former Prison Commissioner Leon King in 2006 — also for gender discrimination — when he didn't promote her to deputy commissioner after Castillo left.

But what exactly because of the case isn't clear. In 2007, the city entered into a confidential settlement with Spencer.

Reached over the phone, King says that Spencer was not a victim of sexism under his watch, and points out that he later promoted another African American woman to the position of deputy commissioner. He concedes that Castillo was "really pushing for [Spencer]," but says he didn't promote her because the other deputy commissioners are did not believe she was a good fit, and he "didn't want to cause too much drama."

King won't issue an opinion on whether Spencer was being discriminated against now, but says he thinks Guinay should have given her a shot. He's also open that Guinay allegedly lacks a degree. King says that

he and Castillo worked hard to "modernize the process" in the wake of Harris v. Rivera, a federal lawsuit filed against the city in the early 1980s for its overcrowded prisons, which resulted in several reforms — including a written requirement that deputy commissioners have graduate degrees, and was done have bachelor's degrees.

King says that the Prison System's knotty problems can't be mended without educated people in the middle, like requires these requirements can help squash the perception that the department is an "old guy's network."

"The Prison System is a complex, multi-million-dollar enterprise," says King, adding that in regards to the powerful deputy commissioner position, "Where else in American can someone without a degree be in charge of hundreds of correctional officers, a \$220 million budget, mental health services, capital projects, you name it?"

(Only after the coffee type on it.)

QFEST!



QFEST! (l-r) Rachel Turcato and Alissa Kato, stars of the wedding video *Married in Spandex*. Photo by Scott Greenbaum

+ THE HOME STRETCH

For one West Philly couple, a personal wedding video turns into a public declaration.

BY SHAWN BRADY

Why would two young West Philly lesbians need trip all the way to Aspen, Iowa, for a wedding, to get married? And what's all this about speeches and a bride's entrance song?

Newlyweds Rachel Turcato and Alissa Kato have been attempting to explain their long, strange, capital trip for a little more

than a year now. Perhaps still from afar, as they can just hand the camera a copy of *Married in Spandex*, the documentary about their experience which will premiere next weekend at the 77th annual Philadelphia QFest.

"It's hard enough to be somebody who does not have any talking of who Leslie Hall is or why a woman of my age would get married in a girl band's wedding gown," says Turcato. "Now I am trying to watch this. It'll explain everything."

The doc, directed by Devin Gallagher and Alissa Kato, was originally unveiled simply as a wedding video for the couple, who had planned on making their captain's traveling party for a few close friends. But both the ceremony and, subsequently, the film began taking aspects beyond what anyone had intended.

"The family started inviting themselves," says Alissa Kato, who, as one of four brides and sister to one of the brides, was in a privileged position to capture the proceedings. "I realized that that was actually a unique experience we were having. My sister and Rachel were discovering their status as coming their right to get married, and it created an amazing opportunity to follow them through that, as well as themselves really becoming aware that other people might like to join in."

Gallagher and Kato live in Washington, D.C., where he works at a public access station and media center and she works for Greenpeace. The couple has not intended as the post-instant video for the environmental organization, but *Married in Spandex* is their first full-length production.

"Since this is a first-time film, there are a lot of things to avoid people's per-

sonal privacy," Kato says. "I feel really honored that everyone embraced us with their stories. Being family though, the house was so much as openness that perhaps even a videoed documentarian who was a stranger might not get it."

Of course, as film centered on gay marriage can avoid making a political statement—even a film that is essentially a travelogue made on a wedding performance art wedding recorded over by a flamboyant lesbian vocal video rapper. And while the film doesn't dwell on delivering a message, many of the couple's friends do.

"Just watch this. It'll explain everything."

with the same screen, and the more first of their having to turn from Philly to Iowa spoke volumes.

"It's a good angle to come at the story from," says Gallagher. "We're seeing Rachel and Alissa just doing what they want. It's definitely a personal story with all these political and social issues coming around them. But they just kinda want to get married in spandex."

Turcato is clear that she and her wife have never been particularly polarized the evolution of their thinking on spandex as a means from something of a link—a proposal to a commitment ceremony.

age—to help during evaluation of the cinema involved both in getting married and in not being recognized as such when they returned home.

"The film really allowed us to really use the spandex as a way to show why we were doing this," she says. "It was kind of a way of the moment that became larger than we realized, and through the interview process we were a little bit to realize how much we loved each other for each other and to wish that we could be the right decision. It was an eye-opening experience for both of us and I think we grew to understand our love even better because we were being asked questions that took it away."

During recently celebrated their first anniversary, Rachel and Alissa were reminded that while they're legally and back in Iowa, their house state still doesn't grant them the rights of legal matrimony. "It takes my wedding more back to Philadelphia, on a momentary where there's openly gay people everywhere, and we can't be married here for real," Turcato says. "That people still see us as women and we're kept in a situation where we're friends, yes, and that's what counts more than anything. We know that we are the most important to each other and we know that we can't be a normal, gay, or lesbian of whether the government does."

By Shawn Brady

◆ Married in Spandex plays thru July 15, 5-10 p.m. 300 5th in the District, 400 Rittenhouse, 202 767-8830 and 4, 6th row.

QFEST!



DOORS SERVICE In the *Insidious*, lead *Insidious* Will (Eisenberg) accused the yet, there remains heart-faded while the character explores their final development.

PHOTOGRAPH BY JEFFREY M. HARRIS

THE SUITE HEREAFTER

In Ti West's latest horror flick, there's no such thing as "do not disturb."

BY SAM ADAMS

U nlike you're a die-hard horror fan, you probably haven't heard of Ti West, but it's only a matter of time.

Over the last six years, the Wilmington, Del., native has been gaining a reputation as the best director of the genre, setting out a different direction with his feature *The House of the Devil* in a rural rape thriller in which vampire bats attack a group of wayward travelers who take shelter in an abandoned barn.

Trigger Man is an art-house rough-hewn account of hunting hounds who become the target of an unseen sniper. Last year's *The House of the Devil* was a deliberate throwback to the "disturbance piece" (and gaudy beauty) of the 1960s, with an unapologetic, by-the-book drama into the place of a horror film. It also featured one of the greatest deaths in recent memory, which even now I'm loath to repeat.

Essential to a chamber piece in which two dark clerks ride out the last weekend at a remote New England hotel, *The Descent* is West's most surreal film yet, a slow-burning conspiracy plot pays off in a spin. With only a handful of guests and one of the *Yankee Doodle*'s four already strangled, piece-out Clave (Sean Pertwee) and his wife (Lara Jean) find a simple time to play sinister ghost hunters, seeking out the spirit of a medieval woman whose body was hidden in the basement by the man's great-great-grandfather.

It takes a while for even these bare facts to emerge, and longer still before the spirit appears in a more than a dark whisper on the girl's sound recorder. But West, unlike most whodunit-driven horror filmmakers, isn't afraid to take his time, building character on demand before pulling back the curtain. As if a plotline or more, those expecting early plots, West first leads the movie with jump scares. Later demonstrates an early on placing Clave in front of his laptop to watch a movie black and white clip of an elderly woman doing their "Watch closely," he tells her, as she starts to see evidence of the presence of, perhaps a hint of movement or a sign of white. The camera pushes in and the sound goes quiet as

we hold our breath, and then WHAM a pale-faced skull jumps, roaring, at the lens, and the audience's collective breath is double.

If that dark-eyed cat resembles the character's 2-hour-old son who was all the more a few years back, it's no accident. West is really aware of the way his chosen genre is trending, and just so determined to hold in the opposite direction. If the film's pregnant wife starts, which crack up the su-

Over the last six years, West has been gnawing at the boundaries of the genre.

perce by not coming in when to look, there something with *The Strangers* and *Paranormal Activity 2*. West's insistence on finding out how much, even of the (temporary) response of tightening the screws, is very much his own. The more where Clave steps out to grab on the floor as ever-sharp door warden (Trey Farnsworth's Last Daughter) is something to be with ghosts or the supernatural, but it makes Clave more than a person proceeding toward a foreboding death.

Final Destination-style. Once Clave's talks with *Leviathan* (Kevin Connolly), a former TV star turned upstart-blogger. New Age he also: these kind-and-fair events come about Clave's lingering uneasiness about *Leviathan*'s unique perspective on the world he's not supposed to exist.

As in *The House of the Devil*, West builds up more than he can pay off. Over they come out from under the belt, the movie's moments turn out not to be so scary after all. But perhaps it's a good thing the movie sticks off at the end. Clave's last sentence would be up all night.

(s.adams@firstmonday.com)



The Insidious (Dark Sky Films), directed by Ti West, plays Fri., July 16, 10 p.m., \$10. Run at the Library, 400 Riverside St., 267-365-9800, ext. 4. Showtimes. For more information on *Danger After Dark*, which runs in conjunction with QFest on July 15-18, visit dangerafterdark.com.



PARTY CITY in the week's edition of *Queer Best*. Josh Mollenstein heads up QFest's most fabulous films. For the lowdown, flip to p. 29.



+ THE LGBT **QUEUE**

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+ CIRCUMSTANCES | B

Pennine American Maryam Kashani makes her feature debut with the story of two young Palestinian women struggling against social norms. As arafat dies, teenage rebelless bleed in to incite revolution, the two go from being outcast in their families to helping friend dad Mah into them. Along the way, their friendship starts to turn passionate, but an older brother, once a drug addict and now a man on the city's "sanctity police," develops an unhealthy obsession with their relationship, using doubleless cinema to spy on them. Apart from some wistful play with these multiple screens, Kashani's solid, unflashy craftsmanship lets the story come to the fore, making satisfying if rarely thrilling results. —*Sam Adams* (7/15, 7 p.m., **B**)

+ HOLLYWOOD TO HOLLYWOOD | B

Three big-city Yankee elites can make their Eastern Sevens — in the South, the drive drive is Dolly Parton, Tanya Gey and Larry Lane, who make a career case for themselves on *For Piers*, as Timesline strives who set out in an RV to crash Hollywood's 25th anniversary party and get their musical check-book script into the country stars' hands. But the film becomes more about southern primacy: the one true in-side-out respect in small-town North Carolina. Similar moves are brushed along the way making this a poignant picture of family new people (and look there!) —*Shawn Brady* (7/18, 8:30 p.m., 7/19, 5 p.m., **B**)

+ HOMOS | B-

You could be forgiven for not even realizing that there was a gay rights struggle happening in Latin, but Kuperman Gola's revealing doc finds a particularly intense battle under way. When activists organized the first Rags Pride parade in 2005, the City Council's affirmative action was "bare, what route do you want?" A spontaneous, violent parade arose, however, forcing the marchers to find sanctuary in a church and sparking a polarizing debate involving church, state and human rights (including a pair of interfering evangelists from the good of U.S.A.). —*Sam Adams* (7/17, 12:15 p.m., **B-**)

+ IN A GLASS CAGE | B-

From *RT* to *my* Apple and you'll be halfway to tomorrow. Against Villeneuve's striped fate, first released in 1987, disintegrated, as usual

resubstituted to the honor of right-thinking people everywhere. The opening scene, now back to the screen, strays up a hole in an abandoned building and beats him to death with a two-by-four, it merely an some-boddy for the twisted tale that follows. After Miesner is paralyzed in a fall, he unwillingly goes on a rampage in a dim, dark-eyed David Scott, a witness to Miesner's most crime and a student



of his past crimes. As a reconstruction camp director, Miesner experimented on children, now he becomes the subject of a clinical trial, so Scott's subject has lost long-bound design to covering mental surfaces, occasionally employing the methods past to which Miesner goes for his Villeneuve's reputation of sexual degradation and (happened) sexual perversion is more intense than offensive, although it's especially out of place given *Danger After Dark*'s strange look (8:30, it's as creepy as they come, leaving a lingering chill that only time can warm. —*Sam Adams* (7/15, 8:30 p.m., **B**)

+ HANGOVER | C-

The fact that John Waters makes a cameo appearance — playing a truckie — is a head tell you everything you need to know about *John Waters' subversive effort*. A particularly long brand of intentional camp, *Hangover* tells the story of a white-trash-based town's dream to play the lead role in his school's copy right-dodging musical, *Jesus Christ Superstar*. Lots of cheap laughs (trailer park truck, *John Waters* as a truckie) and dragged-off, all to focus on self-absorbed hero who learns nothing over the course of an endless 50 minutes. —*Shawn Brady* (7/15, 7:45 p.m., 7/17, 9:45 p.m., **C-**)

+ MY LAST FOUND | B-

This striking Chilean drama concerns Octavio (Roberto Páez), a boy

born with epilepsy who falls hard for handsome navy-elite's Hugo (Diego Marín). While Hugo seems Octavio's ideal man in the end, soon the love moves to the city and Octavio's. While nothing explicit is said — or shown — there's plenty of intimacy and get in the gripping it easier still. Even without a tragic national punch, *My Last Found* achieves palpable intimacy. —*Gary M. Kramer* (7/12, 7:15 p.m., 7/16, noon, **B**)

+ THIS IS WHAT LOVE IN ACTION LOOKS LIKE | B-

Maybe Jon Paul's documentary focuses on Zach Stork, a gay Mormon teen who at age 15 was sent by his parents to Bolivia, a nonprofit by "gay" ministry Love in Action where fundamental Christians drill young queers in the four points of acting out, theoretically being taught. Their methods, which come to light in 2009 when Stork posted a list of abuse rules on his MySpace page, were brutal — were their own not potentially that. No teaching, no eye contact, instruction in a no machines and holding position (the last two days for boys, not) Pac's

Nothing explicit is said, but the intimacy is palpable.

technical skills are rather striking and despite an even-headed interview with *Love in Action* director John Stork, the movie — that allows parents to slip their kids in to defend) remains an eye-opening experience. Luckily, the subject is fascinating enough to let most folks enjoy it all by itself. —*Sam Adams* (7/19, 9:30 p.m., **B**, 7/12, 5 p.m., **B**)

TICKETS

+ The 17th annual Philadelphia QFest runs July 7-15. Single tickets to regular screenings are \$10 for info, call 267-765-9800, or visit qfest.com. All weekend films are being screened at the East, 125 S. Second St. (B) or the South, 400 Kimmel St. (B).

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PLAYERS, PLAYERS:
Jacqueline Goldfinger o-
pens *Big Shot* as
producer at Playpoint
Theatre Co. next spring.

[Chapter 1]

HIT ME WITH
YOUR BEST SHOT

PlayPenn gives local playwrights the tools to build (and rebuild). **By Mark Coffa**

New-play development, says Philadelphia playwright Jaqueline Goldfinger, "is one of those crazy things, with a million permutations." The trick, she explains, is finding what works. "For me, having everyone in the room not focused on anything else but my play is terrific."

PlayDevs, senior-director Paul Macgregor's on-line new-play conference, asks Goldfinger perfectly: *Therapy Ship/What* is one of its meetings in professional director, dramaturg and cost, rehearsal of the works-in-progress begin July 8, and the whole process culminated in free public script-in-hand performance a couple of weeks later.

The Tishkhanas, Fia, active, who notified her stitches have had in two years ago, say the writing of *Big/Shot* stirred in an Internet Theatre Co. playwriting forum organized by local director Rebecca Wright. The play — about an accidental shooting and how it affects the families of both victims and perpetrator — was taken on a sabbath of its own; it was showcased in New York's National Newlines Festival, then received a reading last summer at actor Benjamin Lloyd's *White Paper Productions* at Kibbutz Katzar, That's where Ed Spill, the Androm Theatre Co. associate artistic direc-

for who it takes over the directing reins for its PlayPens reading, came aboard. On June 2, *Slip/Sho* was read in New York City as a finalist in Reverse Productions' eighth annual Next Generation Playwriting Contest. Most importantly, *Slip/Sho*'s premiere is already scheduled. Philadelphia's FirstStep Theatre Co. will produce it in April/May 2012, and Wright will direct.

"It's wonderful to develop this play in my community, in my home, and then to produce it here, too," says Goldfinger, who's become a fixture in Philadelphia theater through work with a variety of companies as well as teaching playwriting at the University of the Arts. "A lot of playwriters, directors, designers and actors live out of our cities," she says. "One of the reasons I love to have been a part

Learn go from first draft to

"You need a place where you feel safe to experiment."

She's done it before, with Anika Noni Rose's sustained production of the terrible girl in March. "We worked with the same actors on

the development process, so they all come in on the same page, knowing what we've tried, what worked and what didn't, and all heading toward the same focus," Goldfinger says. "You need a place where you feel safe to experiment, to throw things up against the wall and be really bad sometimes."

Playforn affords the opportunity with a relatively lengthy 20 hours of rehearsal as rewriting over two weeks (some full productions don't rehearse that long) and actors who as Goldfinger underestimates just about terrible girls after Amanda Schaffner.

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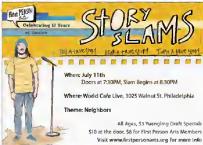
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 10:00pm-1:00am
 12:00am-2:00am

WEDNESDAY
 City People on the Main Floor
 House Music on the Mezzanine
 10:00pm-1:00am
 12:00am-2:00am

OPENING HOURS
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FOR THE OTHER

THURSDAY
OF YOURS

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 MO 55 NO PROBLEMS
FRIDAY 7/8
 PEX VS PLAYLOOP
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SATURDAY 7/9
 DJ DEEWAY
SUNDAY 7/10
 SUGAR P.M.
 D & LEE JONES & DORIS
 GUESTS DJ VENUS 7
TUESDAY 7/12
 CULTURAL
WEDNESDAY 7/13
 BRASS MONKEYS
 DJ CASE BLOOM

BARBARY
 10:00 PM
TOXIC
 CONSIDERED A DANGEROUS TOOTHACHE
 11:00 PM
T77
 SOUL POWER UNITED
 BOB ALLEN/JOHN GREEN
 GARY LARSEN
 12:00 AM
THE SHAKEDOWN
 BOB MANN & GILBERT DUB
 1:00 AM
KARAOKE NIGHT
 MARY C. B. & THE B. B. B. ASTORIA
 DOLLY PARTON/ TIT 11
 NOT LISTED
 2:00 AM
LIVE MUSIC NIGHT
 HOSTED BY JESSIE & BENNY C
 DOLLY PARTON/ TIT 11
 NOT LISTED
 3:00 AM
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THURSDAY AUGUST 4
10 PM

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FRIDAY AUGUST 5

MAN MAN

WEST PHILADELPHIA GIGCH STRA

8/5 Archers of Chivalry 8/13 Ark: the Trio
8/10 Peter Bjorn and John

at The Balcony:

172 Cory Jo Stone Cover That'll Be Schwartzes Bar/Buff: Schwartzes
172 PEE-WEE'S BIG ADVENTURE 12+

at PHIRKIN & QUEER BENEFIT

172 Reunited performers are: Doc Dymally, Mike Livingston, Mesquero Marzette, Schwartzes, Sammie Shucro & Corey Calkins, 1980s/90s hits, Miss Mary Martin, Gaborone, Ambros, Kiki, Jo Jo White, Loma Flamingo, American Horrors, Sins Green, Tenchelland, DJ Dignissimo, 12+

NEW COUNTRY, CD: Reggae Show

172 Two Star Club The Blue Pages, Sing the Innoments

at PUNCHLINE / BRIGHT & EARLY

172 Four Sweetest Unleashed, Bleeps, Salt Up

at SUCKER PUNCH / Movie Movie (12+)

at THE MENTORS

172 General Bizard, Non-Stop, The Field 21+

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[the week in eats]

WHAT'S COOKING



Culion Organics/Yards Beer Dinner at Kennett Inn, July 10, 7 and 7:30 p.m., \$85 ► Kennett chef Brian Hies is collaborating with Yards Kitchens and Yards Culion of Culion Organics to present a four-course, five-beer "farm-to-table" dinner. Hies will serve an assortment of selections, featuring tomatoes with olive oil and seed dough, slow-roasted farrow lamb and goat, buffalo braise mixed on Yards salad greens and more. Further beer expert Yards Porter and Brower blends paired with selections like cornmeal, smoked duck and mushrooms. 660-900, 660-8, Second St., 207-887-1495, kennettrestaurant.com.

50th Anniversary Bajan Celebration at Bar Ferdinand, July 10, 2-5 p.m., until 6:30 and 9:00 p.m., \$45-65 ► To celebrate its 50th birthday, Bar Ferdinand will host things up outside on Saturday afternoon, starting with a Spanish picnic featuring roast pig, quail, grapes and desert paired with six glasses of Bajan selected by sommelier Heather Morrison. On a night Bajan, Ferd serves dinner made for a five-course tasting featuring more Bajan. On the list of guests at both dinner settings is a copy of her latest book, *Wine Secrets: Bar Ferdinand*, Lathered With, 3000 N. Second St., 215-982-2233, barferdinand.com.

Cow Appreciation Day with Chick-O-PI-A, July 8, for both proprietors ► Does like a cow — literally, you have to dress up as a cow — to get free grub at the Chick-O-PI-A sausage house the 30th year of its "Eat Your Chicken" campaign. All day long, customers who are brave enough to look some up and a reward food maybe there is a "cow" or two will be rewarded with ice, water, a milk and a Dipper Chick out their website for a list of Philly restaurants. Various locations, chickopi.com.

Philadelphia Varsity Awards, July 8, 3-7 p.m., \$20-\$50 ► Our favorite food vendors will gather at the Pizzeria at Schuylkill to compete for the title of best street food in this competition, which is taking Philly over for the first time this year. The night features (including GPR's and Big E. King of Philadelphia, La Capone and more) will go head-to-head to determine street food supremacy. A group of judges, including our very own Dave Lee, Mayor Michael Nutter, 30 Arts' Jennifer Connell and Zachary Michael Solomonow, will determine the winner. Proceeds benefit The Food Trust. Pizzeria at Schuylkill, 2615 N. Second St., streetvictory.org/varsity.

—Nicole Renzi

meal ticket's **NOTES** FROM THE WEEKEND

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[i love you, i hate you]

WILLIS GORDON

It is a shame when people are in heaven for their own self satisfaction! If you are a true person you should not be throwing blame around like you are hate eliminating me else. You are corrupted by sin so because you are looking to please yourself actually you are dead.

941-5457

The green is back that Monday was the 4th of July! To all the dominatrix motherfuckers who were drinking out and watching the fireworks celebration, let the husband's woman's maned further off of us! I don't even miss the Liberty Bell ringing for my freedom. You remember this holiday and thank it

DISCERNIBLE PHASES

with a faculty student wearing a tight-fitting bikini, she has been teaching them to swim. In the pool, she is a beauty: her dark, curly hair is pulled back, and she is wearing a light-colored, form-fitting swimsuit. She is smiling and looking at the camera. The pool is outdoors, and the background shows some trees and a building.

GETTING THE DATA

Hey Dwayne... oh my goodness. The way that you were asking me out, I thought to myself, should he be so young to make me women (older) laugh? I really wish that we were past that stage but we are not. I am really not ready to have sex with you or anyone else. I know that you keep asking about it and I will not really stop anything. That doesn't mean that I will not do it. I have our friendship and I love the fact that I ask you to do things for me and you do it without hesitation. Thank you for that... you should make me the other night coming in my room! Thank you, bye!

SMITH GRILLS

Hey lady...wrote your fucking song...I looked at you and I wanted to slap the hell outta you all of your life...
How dare you keep questioning your ugly fucking legs on my shoulder? I don't like the fact that the truth was revealed and that you were wearing those 1/2 the clothes! saying anything to anyone not even me...are you anything? I would sit up a poem to your face...you know I thought that I don't see anything and I'll be there for both like everything better than you did believe!

GROUND-MOONEY FACE

I hate you too! When I see you honestly I want to slap the shit out of you! I think you're a piece of crap that someone left behind on the ground! I love

the fact that you don't say anything to me well? I don't say anything to you. If you were somewhere screaming I wouldn't hear anything and the rest is mine you? I like the fact that you think that you are better than me? Since I think both. I think he is small but he is and I know that I look very younger than you ever will at your sex life?

NEW LIBRARY

I know being crushed is a terrible thing, but I am on the edge of Thailand, on the pleasant Puking beach, might have given you your answer as to why you've lost such an incredible debt to your

pulling car streets, forests and streams. On another note I agree with the waitress who spoke of expensive and rude people. My favorite customers are people who rush up to you while you're helping another person and start blathering at you. It makes my job super fun!

I KNOW MY JOBS

That's your ugly, no-talents, no-thing and I tell you, neither and you still look at me like I am lying or something, you piece of shit? I know what the fuck I am doing and there none? How dare you tell me, what you talking about man? You don't know

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single, strong, beautiful is the lesson, and every-
one else, just guess what... We might have a tiny
bloss to go with that tiny dash of yours, but you're
just a little different as body whose job it is to keep
you fresh and go around interluding you have to do
a little work. You're just more, happy fully!

LACER

One person was commenting about how TRASH is everywhere in Philly. I think is my statistic also a problem as the beloved Fairmount Park, Nicorette and Park and the Valley Green area have litter scattered throughout. This park is really great place that Philadelphia is lucky to have, I encourage ALL TRASH CANCER is as better to have one big bagging pile of trash somewhere than

LONG TERM STUDY

Every time I see your face I think about how much I love you! I love the fact that you are just there when I need you to be! I love how wonderful my life is when I am sleeping. I have a way there too!

period that I can sleep so that you can do it more and more I love the fact that you're just as like kind and I can't replace you with anybody else I love the fact that you're just as the one way in a bed makes me want to keep you one and more I hope that you read that because you are what really matters to me!

PCASTS-PCAN

We should be blessed the perfect dream is all you need around it (the best days of life). We will have sharp eyes, open the sky as laughter and so here. You told me everything. We walked down a mile and used to know. After eight years, after our divorce, I imagined you were just taking another level. I told you of your own that had been down to day (I was not). I was not all over me. I was not at all over my eyes. I was not. I would not, your tears for you. If you need to be, I will not let you see me to you, to be part of your way out of the darkness, share our lives like a light. All our lives needs are about. To you, I bring everything. To

PHILLY DRIVES KILLS-BY-MY CAR

[illegible]

SEALING CONCRETE JOINTS

He said, "I don't get you all together? It is only a unit. You have a mission and you don't see the idea? If you really feel that you are privileged to be the king, then why don't you ask the people in the store to move out of your store something? If the king is gathered for you to set the way you do? Only you you for a few seconds but I know that you are a beautiful man! Get yourself and your life back!"

WALK ALONG

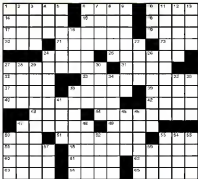
To all those shames who believe that it is walking out on its front of lions. I get news for you all, you are possibly not you need to be wearing bright colors before you get a great collection. People do not have to walk out like that, where you know someone is trying to get you and get you in the world! If you want to walk out, why don't you work at a strip club? I know you can work there all night! Let this be a fucking warning, you shames believe, please put your fucking steps away walking down the steps of a small!

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ACROSS

8. *Altogether*
9. *The innocent* *innocent*
10. *The firm* *uplifting*
11. *Growth* *the flow*
12. _____ *from* *clever*
13. *Ready* *is a piece of* *beastly*
14. *Result* *of the* *inaction* *years*
are *between* *?*
15. *Business*
16. *Teiled* *paper* *line*
17. *Ess* _____ *down* *boiling* *cup*
18. *Warms* _____ *green*
19. *Attracted* *him*
20. *Next* *down* *the* *way*
21. *Where* *appeared* *the* *clouds* *put*
turn *in*
22. *Attracted* *him* *free*
23. *Amalgam* *type*
24. *Subsequent*
25. *Considered* *the* *book* *his* *fit*
26. *Show* *near* *the* *London* *and* *follow*
27. *Communicated*
28. *Conceded* *to* *my* *self*
29. *Wound* *and* *map* *the* *edges*
30. *Is* *named* *up* *the*
31. *Use* *nothing* *for* *presented*
32. *Chances* *between* *the* *two*
33. *Under* *back* *down* _____ *flat*
34. *Two* *paired* *with* *in* *contact*
35. *Multi* *apparent* *the* *multi* *apparent*
Peer _____ *are* *occasional*
36. *Working* *now*
37. *Let* *him* *know* *the* *importance* *of*
the *importance* *of* *himself* *in* *the*

48. Agatha's Greek counterpart
49. Scythians' deity Mars
50. "Moon Over _____" (original theme
song for *The China Store* (Clay)
51. Muppet who speaks in the third
person
52. Shunned state
53. French version of the Alps

References

1. Aftershave Aubrey
2. Adam Lambert was an!!
3. Next before Diego or Anastasia
4. Profile to become
5. I'm alone (DJ remix please)
6. Don the lip
7. Candy colored computer
8. Disappearing actin'
9. Contentment in pairs
10. "I'm released King" (John Mentions)
11. Mythical where should't be for big or too small?
12. Astronauts
13. Big lights
14. "light drive"
15. Windows/Chrome keyboard
16. Reading mirror
17. Bush connect as the Appointer
18. Sales rep is needed
19. Number learned on Don the lip/line
20. Group that is only needed in places?
21. Jewish address

- 31 Ghazal
- 32 _____ who began in private
- 33 Address Steadfast New York
- 34 Sunset on _____
- 35 Early husband of Homer _____
- 36 _____
- 37 Wine and a hotly Mark _____
- 38 Vegetables _____
- 39 Radio Avenue building _____
- 40 Hercules for Miss America _____
- 41 Act before a placard _____
- 42 Needlework inside table _____
- 43 Game show producer Griffin _____
- 44 System start _____
- 45 _____
- 46 _____
- 47 1 000 Chinese parent now found _____
- 48 _____
- 49 _____
- 50 _____



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